



舒普麦克风使用说明书

OPERATING INSTRUCTIONS

使用产品前请仔细阅读本说明书，并妥善保管

Please read this manual carefully before using
the product and keep it in a safe place

感谢阁下选择了SHUPU产品，舞台系列专业麦克风、采用锌铝合金体及防撞铜焊丝网头，超强感度、宽频率响应微音器，适合舞台歌唱、录音及高级娱乐的精彩演绎，提供了舞台专业设备之恩物。

其性能如下

- 高度可靠的耐震微音器
- 心形拾音设计减少反馈及不必要的噪音
- 特殊形成的频率响应可产生清晰自然的声音
- 开关按钮方便控制表演者的音频信号
- 紧实的球形网加上海绵过滤装置
- 内有防震支架减少不必要的杂音
- 所有产品均采用优质导线

良好的麦克风性能将会增强表演效果，当使用SHUPU麦克风时，将体会到以下几点：

a、为增加低音回响，可以选择音源以麦克风保持6英寸或更小的距离，因为麦克风越接近声源越能增强低音回响。

(如图1所示)



图1

b、对来自扬声器的声音特点和水准的有益改变，可通过改变与麦克风的距离来调节，逐渐接近麦克风可增强最大低音而导致反馈现象，实践和经验将提高您的技巧，通过变换距离获得希望的效果。

良好的使用方法

1) 正确使用麦克风的姿势 (如图3)



图3

· 具心形指向性的麦克风朝向扬声器时会发生反馈现象

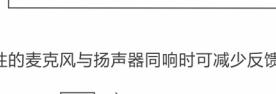


图2

2) 安装、连接方法 (如图4)



图4

c、最大限度隔离其它声源和背景噪音，在实践上以麦克风的定位有关

使用注意事项

a、勿使用挥发性液体 (如图5)、挥发性液体如稀释剂或汽油会损伤麦克风外观。

b、不要拉扯麦克风导线 (如图6) 拉扯导线致故障，应握持插头拔下。



图5



图6

c、不要自行修理和改装，若有故障，应委托专业人员修理。

d、麦克风最惧碰撞和扔掷 (如图8) 若在使用过程中出现激烈碰撞或扔掷，会导致损坏。



图7



图8

舒普产品保修卡

特别声明

1. 若本产品日后有任何技术变更，恕不另行通知。

2. 产品外观、颜色如有改动，以实物为准。

用户信息

用户姓名	电话	邮编
通讯地址	省(自治区、直辖市) 市(县)	
产品型号	编 号	
购买地方	购买日期	
维修网点	发 票 号 码	

1. 按国家“新三包法”规定，享受三包服务。
2. 属下列情况之一的，不享受三包服务，但可付费修理：
(一)消费者因使用、维护、保管不当造成损坏的；
(二)非承担三包修理者拆动造成损坏的；
(三)无三包凭证及有效发票的；
(四)三包凭证与修理产品型号不符合或者涂改的；
(五)因不可抗力造成损坏的；
(六)损耗品(蓄电池、拾音头)；
3. 保修期的起始日期以产品发票日期为准。
4. 维修时请出示发票。
5. 超过保修期或不属于免费维修的产品，本公司维修中心仍竭诚为您服务。

Thanks to your choosing SHUPU microphone. stage series professional microphone adopt an alloy of zinc and aluminum body and strong steel grille that can anti-strick. Super -sensitivity and high frequency response cartridge suit for singing on stage and microphone location while enjoy high-grade enterainment. It's favorite for stage.

- Rugged type cartridge for high reliability
- Cardioid pickup pattern reduces feedback and pickup of unwanted noise
- Specially shaped frequency response for clear and natural voice reproduced
- On/off switch for convenient control of audio signal by performer
- Surdy ball-type grille with built-in wind and pop filter.

Good microphone technique will add to your effectiveness as a performer, keep the following points in mind when using your SHUPU microphone.

1. The distance from the performer or instrument to the microphone has a significant effect on the sound. For increased bass response, get close to the microphone (within 6 inches or less). The closer the microphone is to the sound source, the more the bass response will be increased. (see FIGURE1)



(FIGURE1)

DISTANCE FROM MICROPHONE AFFECTS PERFORMANCE FIGURE1

2. Beneficial changes in the level and character of sound coming from the loudspeakers can be achieved by changing your distance from the microphone. For instance, working up closer can provide maximum bass enhancement without feedback. Practice and experience will develop your skill in varying your distance to achieve the desired effects. (see FIGURE2)

- MIC WITH CARDIOID POLAR PATTERN (SHADED) ORIENTED TOWARD LOUDSPEAKERS RESULTS IN FEEDBACK



- MIC WITH CARDIOID POLAR PATTERN (SHADED) ORIENTED AWAY FROM LOUDSPEAKERS RESULTS FEEDBACK



(FIGURE2)

3. For maximum isolation from other sound sources and background noise, position the microphone as close to the source as practical, and aimed at the sound source as practical, and aimed at the sound source.

CORRECT USED METHOD

a. Correct holding pattern

Do not cover the grille with your hand (see FIGURE3)



(FIGURE3)

THE INSTRUCTIONS BEFORE USE

a. Do not use volatile liquids

Volatile liquids such as thinner or benzene may damage the microphone (see FIGURE 5)



(FIGURE5)

b. Set up and connect method. (see FIGURE4)



(FIGURE4)

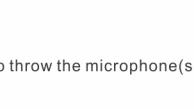
b. Do not pull the sound cord pulling the sound cord can cause a malfunction (see FIGURE 6)



(FIGURE6)

c. Do not attempt to repair or modify the microphone by yourself (see FIGURE 7)

Always request a professional



(FIGURE7)

d. Do not drop throw the microphone (see FIGURE 8)



(FIGURE8)

SHUPU®
PROFESSIONAL MICROPHONE